2020

ENGLISH — **GENERAL**

Paper: DSE-A-2

(Modern Indian Writing in English Translation)

Full Marks: 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Day 1

| | | Day 1 | | |
|----|------|--|-------------|--|
| 1. | Ans | swer the following questions. | 1×5 | |
| | (a) | Who is Mrs. Kashikar? | | |
| | (b) | Name the author of Charandas Chor. | | |
| | (c) | When was The Home and the World published? | | |
| | (d) | What does the poet, Muktibodh, mean by 'void'? | | |
| | (e) | Who was Waris Shah? | | |
| 2. | (a) | , | 15 | |
| | Or, | | | |
| | (b) | Discuss The Home and the World as a socio-political novel. | 15 | |
| 3. | (a) | Show how Tagore connects with the Divine in his two songs from <i>Gitanjali</i> -'Light, oh when the light?' (XXVII) and 'When my play was with thee' (XCVII). | re is 15 | |
| | | Or, | | |
| | (b) | With suitable textual illustrations, comment on the title of Muktibodh's poem 'The Void'. | 15 | |
| | | Or, | | |
| | (c) | Comment on the miseries of the partition as reflected in Amrita Pritam's 'I say unto Waris Sh | ah'. 15 | |
| 4. | (a) | Analyse the character of Miss Benare in Silence! The Court is in Session. Or. | 15 | |
| | (b) | Discuss the appropriateness of the title of the play Silence! The Court is in Session as a satisfactack on the people of modern society. | rical 15 | |
| 5. | (a) | How does the play <i>Charandas Chor</i> dramatize concerns of humanity? Or, | 15 | |
| | (1.) | , | 1.5 | |
| | (b) | Bring out the speciality of Charandas as a thief. | 15 | |
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