## 2020

## **ENGLISH** — **GENERAL**

Paper: DSE-A-2

## (Modern Indian Writing in English Translation)

Full Marks: 65

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## Day - 2

1.	Ans	swer the following questions:	l×5
	(a)	What is the sentence given to Benare in the mock trial in the play, Silence! The court is in Session	n?
	(b)	What is the fourth vow of renunciation made by Charandas?	
	(c)	Who was the home tutor of Bimala?	
	(d)	What does the phrase 'heavily armed mistakes' in the poem, 'The Void' refer to?	
	(e)	"When my play was with thee"— Who is referred to as 'thee'?	
2.	(a)	Analyse the character of Nikhil in <i>The Home and the World</i> .	15
		Or,	
	(b)	Comment on the narrative technique of <i>The Home and the World</i> .	15
3.	(a)	Discuss Tagore's mysticism as reflected in the two poems of Gitanjali in your syllabus.	15
		Or,	
	(b)	Attempt a critical appreciation of Muktibodh's poem, 'The Void'.	15
		Or,	
	(c)	Comment on the title of the poem, 'I say unto Waris Shah'.	15
4.	(a)	Discuss Vijay Tendulkar's play, Silence! The court is in Session as a satire on the legal system.	15
		Or,	
	(b)	Comment on Vijay Tendulkar's use of a play within a play technique in Silence! The Court is Session.	15
5.	(a)	Comment on the style of presentation of Habib Tanveer's Charandas Chor.	15
		Or,	
	(b)	Discuss Charandas Chor as a social play.	15