

Programme Outcome & Course Outcome : DEPARTMENT OF ENGLISH

Programme-Specific Outcomes: Best Practices:

B.A. English (Honours): An In-depth comprehension and appreciation of English Literature across genres, regions and periods along with an understanding of the development of English as a major component of the Indo-European language family.

B.A. English (General): Obtaining a comprehensive concept of English Literature of chiefly Elizabethan, Romantic, Victorian and Modern era.

Ability Enhancement Compulsory Course in Language: Acquiring adequate knowledge in Basic English Grammar.

Course outcome of Honours & General:

Courses in B.A. Honours Programme in English

Core Courses (CC)

CC1 History of Literature): Obtaining extensive exposure to the History of English Literature starting from the Old English Period to the Modern Period.

CC1 (Philology): Obtaining adequate concept of development and enrichment of the English Language.

CC2: Selective exposure to, and appreciation of, texts of European Classical Literature in English translation.

CC3: Analysis and Appreciation of certain representative texts of Indian English Literature covering various genres of poetry, fiction and drama.

CC4: Obtaining an in-depth idea of the social and intellectual background of British Poetry and Drama from 14th to 17th Century.

CC5: Critical Appreciation of various representative texts of American Literature (Poetry, fiction and drama).

CC6: Appreciation of unique texts of popular literature, encompassing genres of children's fantasy, detective fiction, nonsense literature, graphic adventure fiction etc.

CC7: Obtaining extensive, in-depth awareness of social and intellectual background of British poetry and drama of 17th and 18th centuries.

CC8: Obtaining extensive, in-depth awareness of social and intellectual background of 18th Century British literature.

CC9: Appreciation of various renowned texts of British Romantic Literature with the relevant socio-intellectual perspectives in mind.

CC10: Obtaining extensive, in-depth awareness of social and intellectual background of 19th Century British literature.

CC11: Appreciation and critical analysis of various texts of Women's Writings, encompassing the genres of poetry, fiction, non-fiction and autobiography.

CC12: Obtaining extensive, in-depth awareness of social and intellectual background of early 20th Century British Poetry, Fiction and Drama.

CC13: Extensive exposure and critical approach to Modern European Drama.

CC14: Comprehensive exposure and appreciation of certain representative texts of Postcolonial Literature covering the genres of Poetry and Fiction.

Discipline Specific Elective Courses (DSE)

DSE-A1: In-depth exposure to certain famous texts of Modern Indian Writing in English Translation.

DSE-B1: Acquiring adequate ideas regarding the various Literary Types and English Rhetoric and Prosody.

DSE-A3: Appreciation and critical analysis of some renowned texts, belonging to Indian Partition Literature: Novels, Short Stories and Poetry.

DSE-B3: Appreciation and critical analysis of some renowned Indian autobiographies (both originally in English and in English translation).

Skill Enhancement Courses (SEC)

SEC-A2: Obtaining extensive exposure to nature and application of Business Communication.

SEC-B1: Understanding the importance of Creative Writing in development of personality and creativity, acquiring actual proficiency in Creative Writing and obtaining exposure to various modes of publishing.

Ability Enhancement Compulsory Course in Language (AECC)

AECC 1: Acquiring adequate practical knowledge in Basic English Grammar.

Courses in BA General Programme in English

Core Courses (CC/GE)

CC1/GE1: Exposure and appreciation of some renowned Poems and Short Stories.

CC2/GE2: Exposure and appreciation of some renowned texts (Poems, Essays, Novels).

CC3/GE3: Obtaining thorough analytic awareness of certain texts of Women's Writing and exposure to the history of Women's Empowerment.

CC4/GE4: Introduction to Academic Writing, obtaining knowledge of citing sources.

LCC Courses

LLC (L1)-1: Acquiring proficiency in Official and Personal Communication. Obtaining knowledge of difference between British English and American English.

LLC (L1)-2: Understanding the difference of plain language and Figurative language, chiefly, the language of poetry with reference to specific poems.

Discipline Specific Elective Courses (DSE)

DSE-A1: Obtaining In-depth exposure to certain famous texts of British Literature (Poetry, Drama and Fiction).

DSE-B1: Appreciation and critical analysis of some renowned texts, belonging to Indian Partition Literature: Novels, Short Stories and Poetry.

Skill Enhancement Courses (SEC)

SEC A2: Obtaining knowledge of various forms of Business Communication and their application (Reports, Letters, Curriculum Vitae, Meeting Minutes and E-correspondences).

SEC B2: Exposure to various modes of Creative Writing and obtaining actual proficiency in Creative Writing.

Ability Enhancement Compulsory Course in Language

AECC 1: Acquiring adequate practical knowledge in Basic English Grammar.

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