



CITY COLLEGE

Affiliated to the University of Calcutta
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GST No. : 19CALC00619D1DE

Date: 10.04.2023

NOTICE

This is to notify all the students of Department of English (Honours and General), City College that the department is going to organise a syllabus oriented literature based film workshop on 13.04.2023 (Thursday) from 12.00PM to 4.15PM. All the above mentioned students, Alumni of the department of English, City College and students of English department from other colleges may attend the event by submitting their willingness through the free registration link given bellow. The deadline for registration is Wednesday 12AM of 12.04.2023. For the students coming from other colleges there would be a maximum number of 30 limited seats and the seats would be booked on 'first come first served' basis. Certificates will be circulated from the department on 18.04.2023 during the working hours.

<https://forms.gle/WXxmuNXLkHABmPsv9>

Rituparna Das
Head of the Department
Department of English
City College
Kolkata 700009

Sri Kalyan Chatterjee
Principal 10/04/23
City College
Kolkata 700009

<https://forms.gle/WXxmuNXLkHABmPsv9>

SYLLABUS ORIENTED LITERATURE BASED FILM WORKSHOP (BASED ON THE SHADOW LINES)

Department of English, City College

List of participants (13.04.2023)





NAME	COLLEGE ROLL	SEM	SIGNATURE
Soumoditya Nag	211413	4	Soumoditya Nag
Prakriti Dhara	211524	4	Prakriti Dhara
Ruksha Sankar	211501	4	Ruksha Sankar
Aryela Adhikary	201517	6	Aryela Adhikary
Priyanka Das	211525	4	Priyanka Das
Snaha Banerjee	201527	6	Snaha Banerjee
Gangri Ghatak	211526	4	Gangri Ghatak
Mayuri Mishra	211506	4	Mayuri Mishra
Aditi Majumdar	211522	4	Aditi Majumdar
Sayantani Das	211508	4	Sayantani Das
Soumi Mondal	211532	4	Soumi Mondal
Sourajit Chakrabarty	211409	4	Schakrabarty
Rishankar Holder	211402	4	Rishankar Holder
Ayan Ka. Das	211484	4	Ayan Das
Bishal Sankar	211407	4	Bishal Sankar
Arcanab Mondal	211418	4	Arcanab Mondal
Arijit Misra	211410	4	Arijit Misra
Aniket Mukherjee	211405	4	Aniket Mukherjee
Deepayan Das	221417	2	Deepayan Das
Alindrita Baidya	221501	2	Alindrita Baidya
Priyam Biswas	201424	6	Priyam Biswas
Santana Dutta	201401	6	Santana Dutta
Abhishek Saha	201406	6	Abhishek Saha
Tilli Das	201523	6	Tilli Das
Archana Kumari Subey	201502	6	Archana Kumari Subey
Snaha Das	221536	2	Snaha Das
Priyanka Dasgupta	201528	6	Priyanka Dasgupta
Vivek Singh	201408	6	Vivek Singh

NAME	COLLEGE ROLL	SEM	SIGNATURE
Kankana Jana	221530	2nd	Kankana
Sneha Bose	221539	2nd	Sneha Bose
Ayush Bhadra	211416	4th	Ayush Bhadra
Aniruddha Pal	221405	2nd	Aniruddha Pal
Meghina Nath	201504	6th	Meghina Nath
Sreka Choudhary	201503	6th	Sreka Choudhary
Sumanika Parai	221414	6th	Sumanika Parai
Ayush Choudhary	221408	2nd	Ayush Choudhary
Alekya De	221413	2nd	Alekya De
Rohan Choudhary	211408	4th	Rohan
Rajeev Choudhary	211521	4th	Rajeev
Kamsha Das Barma	221429	2nd	Kamsha Das
Debashmita Barma	221532	2nd	Debashmita Barma
Mousmita Nayak	221514	2nd	Mousmita Nayak
Pinkii Nishara	201522	6th Sem	Pinkii Nishara
Anjali Beal	201529	6th Sem	Anjali Beal
Nandita Paul	201531	6th Sem	Nandita Paul
Shreya Chatterharya	201530	6th Sem	Shreya
Souvan Das	221410	2nd Sem	Souvan
Praggya Ray	221540	2nd Sem	Praggya
Atiya Parveen	221515	2nd	Atiya Parveen
Anwesha Goo	221511	2nd	Anwesha Goo
Sowalya Choudhary	221424	2nd	Sowalya Choudhary
Smigtha Bairagi	222902	2nd	Smigtha Bairagi
Rifa Fahmida	201518	6th	Rifa Fahmida

<u>NAME</u>	<u>COLLEGE ROLL</u>	<u>SEMESTER</u>	<u>SIGNATURE</u>
Darshita Sarkar (Volunteer)	211519	4	Darshita Sarkar
Koushikée Dey (Volunteer)	211514	4	Koushikée Dey
Samita Ghosh (Volunteer)	211503	4	Samita Ghosh
Ananya Roy (Volunteer)	211523	4	Ananya Roy
Subhranti Majumdar (Volunteer)	211529	4	Subhranti Majumdar
Shreya Kar (Volunteer)	211538	4	Shreya Kar
Sumona Dhara (Volunteer)	211516	4	Sumona Dhara
Bhalesh Kumar (Volunteer)	211406	4	Bhalesh Kumar
Bishari Chatterjee (Volunteer)	221534	2	Bishari Chatterjee
Sudapa Majumdar (Volunteer)	221526	2	Sudapa Majumdar
Liam Mallick (Volunteer)	211412	4	Liam Mallick
Koustav Mandal (Volunteer)	221409	2	Koustav Mandal
Sayak Basak (Volunteer)	201425	6	Sayak Basak

NAME	COLLEGE ROLL	SEM	SIGNATURE
Sanket Mondal	221402	2	Sanket Mondal
Puspak Pal	221415	2	PYPAK D
- Bivasdas	221408	2	Bivas Das
- Shaumi Pal	201509	6	Shaumi Pal
- Gth Jhelam Roy	221529	2	Jhelam Roy
- Joydeep Chakraborty	221407	2	Jhankar J.
- Snehangshu Chakraborty	221423	2	Snehangshu Chakraborty
- Abhishek Mukherjee	221418	2	Abhishek Mukherjee
- Sreyas Biswas	221518	2	Sreyas Biswas
Arpita Raza	223825	2	Arpita Raza
- Amrita Biswas	221537	2	Amrita Biswas
- Shakimi Kumari	201526	6	Shakimi Kumari
- SUMAN HALDER	221419	2	Suman Halder
- Akankha Dutta	221535	2	Akankha Dutta
- Rindhi Banerjee	221527	2	Rindhi Banerjee
- Arpita Modak	221517	2	Arpita Modak
- Puja Bomik	221542	2	Puja Bomik
- Sangita Naskar	221523	2	Sangita Naskar

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NAME	COLLEGE ROLL	SEM	SIGNATURE
Swapanil Ghosh (Volunteer)	221421	2	
Sanjana Saha (Volunteer)	211518	4	S.Saha
Saul Bowdopadhyay	201403	6	
SK. MD Taufique	201421	6	
Rahim Chowdhury Riya Chowdhury	211521	4	Riya Chowdhury
			

ONE-DAY WORKSHOP ON "FILM IMPROVISATION ON THE SHADOW LINES"

Asutosh College

ATTENDANCE SHEET

Name	Name of the college	Department	Signature	Arrival	Certificate issued
Sneha Biswas	Asutosh College	English			
Pritha Das	Asutosh College	English			
1 Debarati Roy	Asutosh College	English	Debarati Roy	11:36 a.m	
2 Protichi Ghosh	Asutosh College	English	Protichi Ghosh	12:19	Received certificate - Protichi Ghosh 11.05.23
3 Monira Mostafa	Asutosh College	English			
3 Rupsha Chakraborty	Asutosh College	English	Rupsha Chakraborty	12:18	Rupsha Chakraborty 11/05/23
4 Trisha Das	Asutosh College	English	Trisha Das	12:18	Received certificate - Trisha Das 11/05/23
5 Namrata Mandi	Asutosh College	English	Namrata Mandi	12:18	Received certificate Namrata Mandi 11/05/23
6 Tusita Sarkar	Asutosh College	English	Tusita Sarkar	12:18	Received certificate Tusita Sarkar 13/5/23
7 Suvasmy Chakraborty	Asutosh College	English	Suvasmy Chakraborty	12:45	Received certificate Suvasmy Chakraborty 13/5/23
8 Pratyasha Das	Asutosh College	English	Pratyasha Das	12:22	Received certificate Pratyasha Das 13.5.23
9 Subhojit Manna	Asutosh College	English	Subhojit Manna	11:53am	Rec Subhojit Manna 11/05/23

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Attending teachers:

Prof. Mitali Roy,
Prof. Rituparna Das,
Prof. Subrata Biswas,
Prof. Atanu Sarkar.

Concerned syllabus:

<p>DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU) PARTITION LITERATURE: 6 CREDITS</p> <p>(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)</p> <p><u>Novel</u> Amitav Ghosh, <i>The Shadow Lines</i></p>
<p><u>Short Stories</u> Protiva Basu, <i>The Marooned</i>, translated Subhasree Tagore, in <i>The Other Voice</i>, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup Manik Bandyopadhyay, <i>The Final Solution</i>, translated Rani Ray, in Debjani Sengupta ed. <i>Mapmaking: Partition Stories from Two Bengals</i>, New Delhi: Srishti Sadat Hasan Manto, Toba Tek Singh, in <i>Black Margins</i>.Manto, New Delhi: Manohar</p> <p><u>Poetry</u> Sahir Ludhianvi, 'Twentysixth January', Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation', in RakshandaJalil, Tarun Saint and Debjani Sengupta eds. <i>Looking Back: The 1947 Partition of India 70 Years On</i>, New Delhi: Orient Blackswan, 2017</p>

Activity report

SYLLABUS ORIENTED LITERATURE BASED FILM WORKSHOP (BASED ON *THE SHADOW LINES*)

The Department of English, City College had organised the above mentioned film workshop on **13.04.2023** in the observance of the World Art Day (15 April). Mr. Sourav Sarkar, film director was invited as the mentor of the workshop. In this event the department had also hosted students from other colleges and they did not require paying any registration fee to attend the workshop. The mentor first showcased a couple of educational short films in order to teach the students some basic grammar of film making and camera perspectives. Then students were divided into small groups and were given the task of creating some small scripts from their understanding of the novel *The Shadow Lines*. They all very eagerly participated in this creative task and finally submitted their scripts to the mentor who then checked all the submissions and provided necessary corrections. At the successful completion of the event all the students were given certificates of participation in the workshop. It was a humble attempt from the Department of English to boost the creative instincts of the students while sticking to texts from their syllabus.

The key points of benefit from this endeavour are listed below,

1. Students' found an opportunity to test their creative capacity.
2. Students' comprehensive approach to the text got better.
3. Students attained a new perspective to appreciate their texts.

Some glimpses of the event are as follows,



