

CITY COLLEGE

Affiliated to the University of Calcutta
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GST No.: 19CALC00619D1DE

Date: 24.03.2023

NOTICE

All the students of all Semesters, English Honours and General, City College, are hereby informed that the Department of English is going to arrange a special session on "Writing as a career option in cross-cultural environment today" which is scheduled on 27.03.2023 from 11AM to 12PM at room no. N2. The session will be headed by Faculties coming from Convergence Institute of Media Management and IT Studies (Commits), Bangalore. Students are welcome to attend the session. Hence, the classes of all semesters of Dept. of English, city college will be dissolved for the dusation.

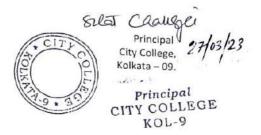
Principal 5 63/2023 City College.

A special class on 'Writing as a career option in the cross-cultural environment today' Department of English, City College					
List of participants of Semester IV (27.03.2023)					
Name	College Roll No	Name	College Roll No		
Tanuj Biswas	211401	Ruksha Sarkar	211501		
Kushankur Halder	211402	Sangita Adhikari	211503		
Aniket Mukherjee	211403	Shumangala Saha	211504		
Ayan Kumar Dawn	211404	Mayuri Mishra	211506		
Bhuban Ram	211406	Ruksar Khatun	211507		
Bishal sarkar	211407	Sayantani Das	211508		
Rohan Chakraborty	211408	Mom Mondal	211512		
Soumajt Chakraborty	211409	Koushikee Dey	211514		
Arijit Misra	211410	Rayta Dutta	211515		
Arpan Chakraborty	211411	Sumona Dhara	211516		
iam Mallick	211412	Sanjana Saha	211518		
Soumaditya Nag	211413	Dhriti Sarkar	211519		
Anish Dinda	211415	Riya Chakraborty	211521		
Ayush Bhadra	211416	Aditi Majumder	211522		
Arnab Mondal	211418	Ananya Roy	211523		
Abhishek baskey	211421	Prokriti Dhara	211524		
Priyangshu Dutta	211425	Priyanka Das	211525		
		Gargi Ghatak	211526		
		Riya Mondal	211527		
		Subhranti Mazumder	211529		
		Khusi Bhakta	211530		
		Sruti Mondal	211532		
		Shreya Kar	211538		
		Hamidah Parveen	211539		

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City College, 27/03/23
City College, Kolkata - 09.

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	Department of Er	<u> </u>		
List of participants of Semester VI (27.03.2023)				
Name	College Roll No	CU Roll No	CU Reg. No	
Riya Banerjee	201515	202112-11-0018	112-1211-0029-20	
Priyanka Dasgupta	201528	202112-11-0076	112-1211-0143-20	
Sneha Dey	201511	202112-11-0020	112-1211-0031-20	
Nandita Paul	201531	202112-11-0075	112-1211-0142-20	
Sahil Bandopadhyay	201403	202112-21-0034	112-1111-0129-20	
Sristi Das	201505	202112-11-0065	112-1211-0130-20	
SAGNICK SIL	201413	202112-21-0050	112-1114-0027-20	
SNEHA BANERJEE	201527	202112-11-0077	112-1211-0144-20	
/ivek Singh	201408	202112-21-0005	112-1111-0034-20	
Trija Chakraborty	201514	202112-11-0017	112-1211-0028-20	
Riya Biswas	201506	202112-11-0022	112-1211-0037-20	
Archana Kumari Dubey	201502	202112-11-0067	112-1211-0132-20	
Shweta Paul	201507	202112-11-0064	112-1211-0128-20	
Shreya Roy	201501	202112-11-0069	112-12-11-0134-20	
Rifa Fahmida	201518	202112-11-0061	112-1211-0121-20	
Pragya Paromita Halder	201508	202112-11-0090	112-1212-0126-20	
Shreya Bhattacharya	201530	202112-11-0074	112-1211-0141-20	
Sunanda Nag	201513	202112-11-0063	112-1211-0124-20	
Anwesha Mahapatra	201525	202112-11-0014	112-1211-0021-20	
ayanta Mal	201404	202112-21-0049	112-1112-0127-20	
Mansi Jangid	201512	202112-11-0021	112-1211-0033-20	
Saikat Das	201402	202112-21-0007	112-1111-0038-20	
Priyam Biswas	201424	202112-21-0003	112-1111-0020-20	
Sayak Basak	201425	202112-21-0035	112-1111-0146-20	
Soumyajit Mahato	201414	202112-21-0004	112-1111-0026-20	
Aritri Belel	201529	202112-11-0073	112-1211-0140-20	
Titli Das	201523	202112-11-0015	112-1211-0022-20	
Susovan das	201412	202112-21-0048	112-1112-0123-20	
ndranil Ari	201407	202112-21-0006	112-1111-0035-20	
Santanu Dutta	201401	202112-21-0008	112-1111-0039-20	
Sreha Chakraborty	201503	202112-11-0068	112-1211-0133-20	
Abhishek Saha	201406	202112-21-0033	112-1111-0125-20	
Debanna chatterjee	201415	202112-21-0057	112-1111-0801-20	
Mayuri Nath	201504	202112-11-0066	112-1211-0131-20	
Shraboni Sarkar	201520	202112-11-0016	112-1211-0023-20	
Sk Md Taufique	201421	202112-21-0060	112-1115-0838-20	
Angela Adhikary	201517	202112-11-0062	112-1211-0122-20	
Rajnandini Paul	201516	202112-11-0019	112-1211-0030-20	
Pinki Naskar	201522	202112-11-0080	112-1212-0025-20	
Koyena Dey	201521	202112-11-0060	112-1211-0120-20	
SOUMYA PAUL	201426	202112-21-0052	112-1114-0145-20	
Samriddhi Bhattacharya	201524	202112-11-0059	112-1211-0119-20	
Shauni Pal	201509	202112-11-0091	112-1214-0036-20	



Attending teachers:

Dr. Subodh Sarkar, Prof. Mitali Roy, Prof. Rituparna Das, Prof. Subrata Biswas,

Prof. Atanu Sarkar.

Concerned syllabus:

The class was designed on the perspective of a career counselling in creative writing. Hence the under-graduate syllabus did not have direct reference with the class. However, in relation to the aspects of **creative writing**, the class had very close connection to the portion of **SEC B1** paper from the said syllabus.

3. R.C. Bhatia, Business Communication, New Delhi: Ane Books Private Limited

SEC-B1 (SEMESTER 4, CODE – ENG-A-SEC-B-4-1-TH)

CREATIVE WRITING: 2 CREDITS

What is creative writing Modes of creative writing Writing Short Story / Poetry Preparing for publication

Internal – 10 marks Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Questions may include (1) the importance of creative writing in development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Recommended Readings:

- Anjana Neira Dev et al, Creative Writing: A Beginner's Manual, New Delhi: Pearson, 2009.
- 2. David Morley and Philip Neilsen eds., The Cambridge Companion to Creative Writing

Activity report

All the students of English Honours Semester IV and Semester VI had attended this special class on 'Writing as a career option in the cross-cultural environment today'. The lecture was delivered by Prof. Ranjini Rao from Convergence Institute of Media Management and IT Studies (Commits), Bengaluru on 27.03.2023 for the students of all Semesters, English Honours, City College. This would help them in finding alternative career options after they complete their graduation. For those who are interested in creative writing, this class had also provided knowledge about the processes of getting published. Here some minor demonstrations were given regarding various technicalities of the career of an author.

The key points of benefit from this endeavour are listed bellow,

- 1. It was a humble attempt from the Department of English, City College to provide to its students a detailed idea about alternative career option while remaining in the field of English language.
- 2. Technicalities of writing and publication were discussed.

The department feels satisfied with its objective being successfully fulfilled. Some glimpses of the event are as follows,





