

CITY COLLEGE

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Ref. No.:....

Date: 20.04.2023

Notice

All the students of semester VI, Department of English, City College are hereby informed that the department has decided to conduct a students' seminar where the said students are supposed to appear with their researched article and give a seminar presentation in front of the faculty members of the department on 10.05.2023 from 12:00 PM onwards at Room No. N2. The area of research should preferably be from their syllabus (CC 13, CC 14, DSE A3 and DSE B3). The research paper needs to be written maintaining MLA style. Based on their paper and presentation they may be asked some questions by the teachers of the department.

HOD

Dept. of English,

City College,

Kolkata - 09.

City College, Kolkata - 09.

Principal

Students' Seminar (Semester VI)
Department of English, City College

List of participan	ts (10.05.2023)
D 11 N	CU D II N

Name	College Roll No	CU Roll No	CU Reg. No
Riya Banerjee	201515	202112-11-0018	112-1211-0029-20
riyanka Dasgupta	201528	202112-11-0076	112-1211-0143-20
neha Dey	201511	202112-11-0020	112-1211-0031-20
Nandita Paul	201531	202112-11-0075	112-1211-0142-20
Sahil Bandopadhyay	201403	202112-21-0034	112-1111-0129-20
Sristi Das	201505	202112-11-0065	112-1211-0130-20
SAGNICK SIL	201413	202112-21-0050	112-1114-0027-20
SNEHA BANERJEE	201527	202112-11-0077	112-1211-0144-20
Vivek Singh	201408	202112-21-0005	112-1111-0034-20
Trija Chakraborty	201514	202112-11-0017	112-1211-0028-20
Riya Biswas	201506	202112-11-0022	112-1211-0037-20
Archana Kumari Dubey	201502	202112-11-0067	112-1211-0132-20
Shweta Paul	201507	202112-11-0064	112-1211-0128-20
Shreya Roy	201501	202112-11-0069	112-12-11-0134-20
Rifa Fahmida	201518	202112-11-0061	112-1211-0121-20
Pragya Paromita Halder	201508	202112-11-0090	112-1212-0126-20
Shreya Bhattacharya	201530	202112-11-0074	112-1211-0141-20
Sunanda Nag	201513	202112-11-0063	112-1211-0124-20
Anwesha Mahapatra	201525	202112-11-0014	112-1211-0021-20
Jayanta Mal	201404	202112-21-0049	112-1112-0127-20
Mansi Jangid	201512	202112-11-0021	112-1211-0033-20
Saikat Das	201402	202112-21-0007	112-1111-0038-20
Priyam Biswas	201424	202112-21-0003	112-1111-0020-20
Sayak Basak	201425	202112-21-0035	112-1111-0146-20
Soumyajit Mahato	201414	202112-21-0004	112-1111-0026-20
Aritri Belel	201529	202112-11-0073	112-1211-0140-20
Titli Das	201523	202112-11-0015	112-1211-0022-20
Susovan das	201412	202112-21-0048	112-1112-0123-20
Indranil Ari	201407	202112-21-0006	112-1111-0035-20
Santanu Dutta	201401	202112-21-0008	112-1111-0039-20
Sreha Chakraborty	201503	202112-11-0068	112-1211-0133-20
Abhishek Saha	201406	202112-21-0033	112-1111-0125-20
Debanna chatterjee	201415	202112-21-0057	112-1111-0801-20
Mayuri Nath	201504	202112-11-0066	112-1211-0131-20
Shraboni Sarkar	201520	202112-11-0016	112-1211-0023-20
Sk Md Taufique	201421	202112-21-0060	112-1115-0838-20
Angela Adhikary	201517	202112-11-0062	112-1211-0122-20
Rajnandini Paul	201516	202112-11-0019	112-1211-0030-20
Pinki Naskar	201522	202112-11-0080	112-1212-0025-20
Koyena Dey	201521	202112-11-0060	112-1211-0120-20
SOUMYA PAUL	201426	202112-21-0052	112-1114-0145-20
Samriddhi Bhattacharya	201524	202112-11-0059	112-1211-0119-20
Shauni Pal	201509	202112-11-0091	112-1214-0036-20



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Attending teachers:

Dr. Subodh Sarkar,

Prof. Mitali Roy,

Prof. Rituparna Das,

Prof. Subrata Biswas,

Prof. Atanu Sarkar.

Concerned syllabus:

CC13 (SEMESTER 6, CODE - ENG-A-CC-6-13-TH/TU) MODERN EUROPEAN DRAMA: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Henrik Ibsen, Ghosts OR A Doll's House Bertolt Brecht, The Good Woman of Szechuan Samuel Beckett, Waiting for Godot

End Semester Question Pattern:

Objective - 5 marks

One question of 20 marks out of two from each of the three

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Postry
Pablo Neruda, Tonight I Can Write'
Derek Walcott, 'A Far Cry from Africa'
David Malouf, 'Revolving Days'

Mamang Dai, 'The Voice of the Mountain'

Chinua Achebe, Things Fall Apart Gabriel Garcia Marquez, Chronicle of a Death Foretold

DSE-A3 (SEMESTER 6, CODE - ENG-A-DSE-A-6-3-TH/TU)
PARTITION LITERATURE: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Novel Amitav Ghosh, The Shadow Lines

Short Stories
Proteve Banu, The Marconed, translated Subhasires Tagore, in The Proteve Seeds, Tagait Gupta and Anil Acharya, Kolkatis Anusrup, Manik Bandyopadhays, The Final Solution, translated Rani Ray, in Debjani Sengupta ed. Mapmaking, Partition Stories from Two Bengals, New Delhi Srishit Sadat Hawan Manto, Toba Tek Singh, in Black Margins:Manto, New Delhi, Manchar

Sahir Ludhianvi, Twentysixth January:
Birendra Chattopadhyay, After Death: Twenty Years
Birendra Chattopadhyay, After Death: Twenty Years
Debjari Sengupta eds. Looking Back The 1947 Partition of India 70
Years On, New Delhi: Orient Blackswan, 2017

DSE-B3 (SEMESTER 6, CODE - ENG-A-DSE-B-6-3-TH/TU) AUTOBIOGRAPHY - 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Rabindranath Tagore, My Reminiscences, Chapters 1-15, New Delhi: Rupa &

Mahatma Gandhi, Autobiography or the Story of My Experiments with Truth, Part I, Chapters 1 to 8

Binodini Dasi, My Story and Life as an Actress, pp 61-83, New Delhi: Kali for

Nirad C. Chaudhuri, Autobiography of an Unknown Indian, Book I, Mumbai: Jaico Publishing House

Activity report

All the students of English Honours Semester VI had appeared with their research papers. They were guided to prepare the papers and choose a suitable title for that by their respective mentors. On the day of the Students' Seminar (10.05.2023) they presented their papers in front of the teachers of the department and had really shown signs of maturity as being the most senior students of the department. Some of the presentations were indeed brilliant; they had even surpassed the levels of under-graduate students. All of the participants were asked questions by the teachers of the department and their sincere research was reflected by the adequate answers received from them.

The key points of benefit from this endeavour are listed bellow,

- It was a humble attempt from the Department of English, City College to provide to its students
 a basic knowledge and hands on experience about research methodologies and paper
 presentation.
- 2. This would also intensify their appreciation of the texts from their own syllabus.
- 3. This would not only help them in increasing their confidence in the final examination, but also be of sincere help in their career advancements in future.

The department feels satisfied with its objective being successfully fulfilled.