

**DEPARTMENT OF ENGLISH, CITY COLLEGE**

**LESSON PLAN; 2021 - 22**

SI No.	NAME OF THE TEACHER	SEMESTER	PAPER	TOPIC	TEACHING HOURS	TUTORIAL AND INTERNAL TEST ASSIGNMENTS	HOURS
1.	Dr. Subodh Chandra Sarkar	SEM 1 (HONOURS)	CC1	Group A: Section 1; Unit F: Modern Poetry	4		
			CC2	Group B: The Iliad, Oedipus The King	5		
		SEM 1 (GENERAL)	GE1/CC1	John Keats: To Autumn	2		
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	1
		SEM 2 (HONOURS)	CC4	William Shakespeare: Macbeth	6		
			CC5	Walt Whitman: O Captain, My Captain	2		
		SEM 4 (HONOURS)	CC8	Joseph Addison: Sir Roger At Home & Sir Roger At Church	2		
			CC9	John Keats: Ode To A Nightingale & Ode To Autumn	3		
			CC10	Lord Tennyson: Ulysses	2		
			SEC B1	Writing Poetry	2		
		SEM 4 (GENERAL)	SEC B2	Writing Poetry	2		
		SEM 5 (HONOURS)	CC12	T. S. Eliot: Love Songs Of J. Alfred Prufrock & Preludes	6		
			DSE A1	Rabindranath Tagore: Light, Oh Where Is Light? & When My Play Was With Thee	2		
		SEM 5 (GENERAL)	DSE A1	William Shakespeare: Macbeth	6		
			LCC L1-2	Creative Use of Language:- Writing Story and Travelogue	2		

		SEM 6	CC13	Samuel Beckett: Waiting For Godot	4				
			CC14	Pablo Neruda: Tonight I Can Write	2				
2.	Prof. Mitali Roy	SEM 1 (HONOURS)	CC1	Group A; Section 1; Unit a: Old English Heroic Poetry	4	(Internal Assessment)	8		
				Group A; Section 1; Unit a: Old English Prose	3				
				Group A; Section 1; Unit a: Chaucer	3				
				Group B; Section 1: Philology:Latin Influence	3				
				CC2	Ovid (Selections from The Metamorphoses); Bacchus; Book III	3			
		SEM 1 (GENERAL)	GE1/CC1	William Wordsworth: Strange Fits Of Passion	2				
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	1		
		SEM 2 (HONOURS)	CC3	Toru Dutt: Our Casuarina Tree	3				
				Nissim Ezekiel: Enterprise	3				
			CC4	Geoffrey Chaucer: Wife Of Bath's Prologue	4	CC1 (Tutorial & Internal Assessment)			
		SEM 2 (GENERAL)	GE2/CC2	Charles Lamb: Dream Children; A Reverie	3				
		SEM 3 (HONOURS)	CC5	Edgar Allan Poe: To Helen	7	Tutorial Assessment			
				Edgar Allan Poe: The Purloined Letter					
CC6	Lewis Carroll: Through the Looking Glass			8					
	CC7	John Milton: Paradise Lost; Book	6	Internal					

			I		Assessment		
SEM 3 (GENERAL)	GE3/CC3	Rassundari Devi: Amar Jiban	6				
	LCC L1-1	Correction	3				
SEM 4 (HONOURS)	CC8	Thomas Gray: Elegy Writtten in a Country Churchyard	4				
	CC9	Charles Lamb: Dream Children, A Reverie	3				
		Charles Lamb: The Superannuated Man	3				
CC10	Thomas Hardy: The Mayor of Casterbridge	7					
SEM 4 (GENERAL)	GE4/CC4	Critical Appreciation	4				
SEM 5 (HONOURS)	CC11	Emily Bronte: Wuthering Heights	7				
		Rassundari Devi: Amar Jiban	6				
	CC12	Wilfred Owen: Spring Offensive	3				
	DSE A1	Rabindranath Tagore: The Home and The World	7	(Tutorial & Internal Assessment)			
DSE B1	Rhetoric	5					
SEM 5 (GENERAL)	DSE A1	Matthew Arnold: Dover Beach	2				
	LCC L1-2	Lord Tennyson: Break Break Break	2				
SEM 6 (HONOURS)	DSE A3	Sahir Ludhianvi: Twenty-sixth January	2				
		Birendra Chattopadhyay: After Death: Twenty Years	2				
		Shankha Ghosh: Rehabilitation	2				
DSE B3	Rabindranath Tagore: My Reminiscences	6					
SEM 6 (GENERAL)	DSE B1	Sahir Ludhianvi: Twenty-sixth January	2				
		Birendra Chattopadhyay: After Death: Twenty Years	2				
		Shankha Ghosh: Rehabilitation	2				

3.	Prof. Rituparna Das	SEM 1 (HONOURS)	CC1	Group A; Section 1; Unit B: Elizabethan Sonnets	4	Tutorial Assessment		
				University Wits	6			
				Ben Jonson	3			
				Group B; Philology: Section 1; Scandinavian Influence	3			
				French Influence	3			
		SEM 1 (GENERAL)	CC1/GE1	Catherine Mansfield: The Fly	5			
				Joseph Conrad: The Lagoon	4			
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	1	
		SEM 2 (HONOURS)	CC3	Kamala Das: Introduction	3			
				Mahesh Dattani: Bravely Fought the Queen	5			
			CC4	John Donne: The Good Morrow	4			
				Andrew Marvel: To His Coy Mistress	4			
		SEM 2 (GENERAL)	CC2/GE2	George Orwell: Shooting an Elephant	4			
		SEM 3 (HONOURS)	CC5	Robert Frost: After Apple Picking	4	Internal assessment		
				F. Scott Fitzgerald: The Crack-up	5			
			CC6	Agatha Christie: The Murder of Roger Akroyd	8			
			CC7	Alexander Pope: The Rape of the Lock, Canto I - III	8	Tutorial Assessment		
		SEM 3(GENERAL)	CC3/GE3	Elizabeth Barret Browning: How Do I Love Thee	3			
				Emily Dickinson: I Cannot Live With You	3			
				Sarojini Naidu: Palanquin Bearers	2			
LCC L1-1	Language Variety and Stylistics –		4	Internal and				

			Language and Communication: A) Writing Letter (Personal & Business)		tutorial assessment		
			B) Writing Report	2			
			C) Writing E-mail	2			
			D) Difference between British English & American English	4			
	SEM 4 (HONOURS)	CC8	Samuel Johnson: London	5			
		CC9	William Blake: The Lamb	3			
			William Blake: The Tyger	2			
		CC10	Robert Browning: My Last Duchess	3			
	SEM 4 (GENERAL)	GE4/CC4	Academic Writing: Writing Essay	2			
	SEM 5 (HONOURS)	CC11	Emily Dickinson: I Cannot Live With You	3	Internal and tutorial assessment		
			Elizabeth Barret Browning: How Do I Love Thee	3			
			Catherine Mansfield: Bliss	4			
		CC12	W. B. Yeats: The Second Coming	3			
			W. B. Yeats: No Second Troy	3			
		DSE A1	Ismat Chughtai: the Quilt	4			
			Amrita Pritam: I Say Unto Waris Shah	3			
		DSE B1	Literary Types: Tragedy: Tragic Hero, Catharsis, Heroic Tragedy, Chorus	6			
	SEM 5 (GENERAL)	DSE A1	W. B. Yeats: The Second Coming	3	Internal and tutorial assignment		
			William Wordsworth: Tintern Abbey	3			
		LCC L1-2	Plain Language & Figurative	3			

				Language: Use of Figures of Speech: William Wordsworth: Three Years She Grew					
		SEM 6 (HONOURS)	CC14	Derek Walcott: A Far Cry From Africa	4				
					David Malouf: Revolving Days	3			
					Mamang Dai: The Voice of the Mountain	3			
					Chinua Achebe: Things Fall Apart	6			
			DSE A3	Sadat Hassan Manto: Toba Tek Singh	3				
		DSE B3	Mahatma Gandhi: The Story of My Experiments with Truth (Part – 1, Chapter 1 – 8)	6					
4.	Prof. Subrata Biswas	SEM 1 (HONOURS)	CC1	Group A; Section 2, Unit F: Modern Novel: Joseph Conrad					
				Virginia Woolf					
				James Joyce					
				Modern Drama: Samuel Beckett					
				Harold Pinter					
				John Osborne					
				Group B; Philology; Section 1: Americanism					
		CC2	Group C: Plautus: Pot of Gold						
		SEM 1 (GENERAL)	GE1/CC1	P. B. Shelley: To a Skylark					
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English			Internal Assessment		
SEM 2 (HONOURS)	CC3	A. K. Ramanujan: River							
		Jayanta Mahapatra: Dawn at Puri							
		Bankim Chandra Chattopadhyay: Rajmohan's Wife							
	CC4	William Shakespeare: Sonnet 18							

			William Shakespeare: Sonnet 130				
			Edmund Spenser: One Day I Wrote Her Name				
			Christopher Marlowe: Edward II				
	SEM 2 (GENERAL)	GE2/CC2	William Shakespeare: As You Like It				
	SEM 3 (HONOURS)	CC5	Ernest Hemingway: The Old Man and the Sea				
		CC6	Sukumar Ray: Abol Tabol				
		CC7	Aphra Behn: The Rover				
	SEM 3 (GENERAL)	GE3/ CC3	Rokeya Sakhawat Hussain: Sultana's Dream			Tutorial and Internal Assignment	
	SEM 4 (HONOURS)	CC8	William Congreve: The Way of the World				
		CC9	P. B. Shelley: Ode to the West Wind				
			P. B. Shelley: To A Skylark				
			Mary Shelley: Frankenstein				
	CC10	Christina Rossetti: Goblin Market					
	SEM 4 (GENERAL)	GE4/CC4	Work Citation				
	SEM 5 (HONOURS)	CC11	Mahashweta Devi: Draupadi				
			Mary Wollstonecraft: A Vindication of the Rights of Woman (Chapters: 1&2)				
		DSE A1	Vijay Tendulkar: Silence! The Court is in Session				
		DSE B1	Prosody				
	SEM 5 (GENERAL)	DSE A1	P. B. Shelley: Ode to the West Wind				
			John Keats: Ode to a Nightingale				
			R. L. Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde				

			LCC L1-2	Gitanjali 50			Internal and tutorial assignment		
		SEM 6 (HONOURS)	CC13	Bertold Brecht: The Good Woman of Szechuan					
			DSE A3	Amitava Ghosh: The Shadow Lines					
			DSE B3	Bijodini Dssi: My Story and Life as an Actress					
		SEM 6 (GENERAL)	DSE B1	Amitava Ghosh: The Shadow Lines					
5.	Prof. Atanu Sarkar	SEM 1 (HONOURS)	CC1	Group A; Section 1; Unit C: Restoration Comedy of Manners & Eighteenth Century Novels	3				
				Section 2; Unit D: Pre-Romantic Poetry	1				
				Romantic Non-Fiction Prose	1				
				Section 2; Unit E: Victorian Novel & The Pre- Raphaelites	2				
				Group B; Section 2: Philology: Consonant Shift & Word Formation Processes	2				
				Shortnotes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, information, Johnsonese)	1				
				CC2	Group C: Horace: Satires & Epistles & Persius	5		Tutorial and Internal Assignments	
		SEM1 (GENERAL)	GE1/CC1	William Shakespeare: Sonnet 18	1		Tutorial and Internal Assignments		
				James Joyce: Araby	5				
			SEM 1 (HONOURS &	AECC1-COMPULSORY LANGUAGE	Communicative English	5		Internal Assessment	



	GENERAL)						
	SEM 2 (HONOURS)	CC3	Henry Louis Vivian Derozio: To India My Native Land	4			
		CC4	William Shakespeare: Twelfth Night	20			
	SEM 2 (GENERAL)	GE2/CC2	George Bernard Shaw: Arms and the Man	15			
	SEM 3 (HONOURS)	CC5	Arthur Miller: Death of a Salesman	24			
		CC6	Herge: Tintin in Tibet	4	Tutorial and Internal Assignments		
		CC7	John Webster: The Duchess of Malfi	12			
		SEC A2	What is Business Communication?	1	Internal Assignment		
			Writing Reports	1			
			Letters				
			Curriculum Vitae				
			Writing Minutes of Meeting	2			
		E-Correspondence	1				
	SEM 3 (GENERAL)	GE3/CC3	Christina Rossetti: Uphill	1			
		SEC A2	What is Business Communication?	1			
	Writing Reports		1				
	Letters						
	Curriculum Vitae						
	Writing Minutes of Meeting		2				
			E-Correspondence	1			
	SEM 4 (HONOURS)	CC8	Daniel Defoe: Robinson Crusoe	2			
		CC9	Samuel Taylor Coleridge: Kubla Khan	4			
		CC10	Jane Austen: Pride and Prejudice	4			
		SEC B1	Writing Poetry	1			

			Writing Short Story	1			
	SEM 4 (GENERAL)	GE4/CC4	Summarising and Paraphrasing	2			
		SEC B2	Writing Poetry	1			
			Writing Short Story	1			
	SEM 5 (HONOURS)	CC11	Alice Walker: Color Purple	4			
				Eunice De Souza: Advice to Women	1		
		CC12	G. B. Shaw: Pygmalion	15			
		DSE A1	Munshi Premchand: The Shroud	2			
		DSE B1	Literary Types: Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy	2	Tutorial and Internal Assignments		
	SEM 5 (GENERAL)	DSE A1	Lord Tennyson: Ulysses	1			
			LCC L1-2	Henry Louis Vivian Derozio: To India My Native Land	1		
	SEM 6 (HONOURS)	CC14	Gabriel Garcia Marquez: Chronicle of a Death Foretold	3			
			DSE A3	Prativa Basu: The Marooned	1		
			Manik Bandyopadhyay: The Final Solution	1			
		DSE B3	Nirad C. Chaudhuri: Autobiography of an Unknown Indian (Bk.1)	4			
	SEM 6 (GENERAL)	DSE B1	Prativa Basu: The Marooned	1			