

2022

ENGLISH — HONOURS

Paper : CC-4

[British Poetry and Drama (14th-17th Century)]

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following in complete sentences :

1×5

- (a) How does the Wife of Bath use the Bible?
- (b) Write the names of the two rivers mentioned in Andrew Marvell's 'To His Coy Mistress'.
- (c) In Shakespeare's Sonnet no. 18, who or what is referred to as 'the eye of heaven'?
- (d) Who are the three sinners addressed by the Porter in *Macbeth*?

Or,

Mention any two titles or posts bestowed on Gaveston by Edward II.

- (e) Who were Ganymede and Aliena?

Or,

Whom did Orsino invite as his 'fancy's queen'?

2. Answer *any two* of the following questions (within 600 words) :

15×2

- (a) Justify the title of the poem 'The Good Morrow'.
- (b) Critically examine how the final lines of Shakespeare's Sonnet no. 18 effect a shift of focus from the fair friend's beauty to the immortalizing power of poetry.
- (c) Write a critical appreciation of 'One Day I Wrote Her Name'.

3. Answer *any one* of the following questions (within 600 words) :

15×1

- (a) In *Edward II*, what is the role of Isabella in a world almost entirely dominated by men?
- (b) How does the 'irony of kingship' unfold in Marlowe's *Edward II*?
- (c) Examine to what extent Macbeth's actions are motivated by the supernatural.
- (d) Discuss the importance of the Sleepwalking scene in *Macbeth*.