

2022

ENGLISH — HONOURS

Paper : CC-11

(Women's Writing)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any five** questions : 1×5
 - (a) In 'I cannot live with you', what does "that white sustenance" refer to?
 - (b) What type of poem is Elizabeth Barrett Browning's 'How Do I Love Thee'?
 - (c) In 'Advice to Women', what can one do in order to cope with "the otherness of lovers"?
 - (d) Who translated Mahasweta Devi's story 'Draupadi' into English?
 - (e) In 'Bliss', which tree could be seen from Bertha's drawing-room window?
 - (f) In *Wuthering Heights*, whom does Heathcliff force to work as a servant in his house?
 - (g) At what age did Rassundari get married?
 - (h) In which year was *A Vindication of the Rights of Woman* published?
 - (i) In *Color Purple*, what is the first thing that Celie starts sewing?
2. Answer **any one** question (within 600 words) : 15×1
 - (a) Discuss 'I cannot live with you' as a love poem.
 - (b) What is the central idea of Eunice de Souza's poem 'Advice to Women'? Discuss.
3. Answer **any two** questions (within 600 words) : 15×2
 - (a) Discuss Walker's use of the epistolary form in *Color Purple*.

Or,

Examine the role of the narrators in *Wuthering Heights*.

 - (b) Comment on the portrayal of Senanayak in Mahasweta Devi's 'Draupadi'.
 - (c) Write a note on Mansfield's use of irony in 'Bliss'.
4. Answer **any one** question (within 600 words) : 15×1
 - (a) Show how Wollstonecraft based her argument on the three concepts of reason, virtue and experience in *A Vindication of the Rights of Woman*.
 - (b) Discuss *Amar Jiban* as a nineteenth century woman's struggle for literacy.