

2024

ENGLISH — HONOURS

Paper : CC-10

(19th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
 - (a) Who wants to 'follow knowledge like a sinking star'?
 - (b) "He works his work, I mine."— About whom is this said?
 - (c) Who heard the sound of the sea long ago in 'Dover Beach'?
 - (d) Who is the speaker in the poem 'My Last Duchess'?
 - (e) Who in 'Goblin Market' says 'There is no friend like a sister'?
 2. Answer *any two* of the following questions (each within 600 words) : 15×2
 - (a) Discuss Browning's 'My Last Duchess' as a dramatic monologue.
 - (b) What does 'Goblin Market' convey about the position of women in Victorian Society?
 - (c) 'Dover Beach' is a memorable document of the Victorian problem of loss of faith. Discuss.
 3. Answer *any one* of the following questions (within 600 words) : 15×1
 - (a) Comment on Jane Austen's treatment of the theme of marriage in *Pride and Prejudice*.
 - (b) Critically comment on any two minor characters in *Pride and Prejudice*.
 - (c) How does Charlotte Bronte incorporate elements of the Gothic tradition in *Jane Eyre*?
 - (d) Discuss the importance of the Bertha episode in *Jane Eyre*.
 4. Answer *any one* of the following questions (within 600 words) : 15×1
 - (a) What is the role of chance and coincidence in Thomas Hardy's *The Mayor of Casterbridge*?
 - (b) Critically discuss any two women characters in *The Mayor of Casterbridge*.
 - (c) Examine *Oliver Twist* as a bildungsroman.
 - (d) Assess *Oliver Twist* as a social satire.
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