

2024

ENGLISH — HONOURS

Paper : CC-9

(British Romantic Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

- A. Answer *any two* questions (each within 600 words): 15×2
1. How does Blake present the ideas of innocence and experience in 'The Lamb' and 'The Tyger'? Discuss.
 2. Comment on the supernatural elements in 'Kubla Khan'.
 3. Write a critical appreciation of 'Ode to the West Wind'.
 4. How does Keats use images in 'Ode to Autumn'? Discuss.

- B. Answer the following questions : 15×2
5. (a) Discuss Charles Lamb's style in 'The Supranuated Man'.

Or,

- (b) Lamb's essay, 'Dream Children', is full of autobiographical elements. Do you agree with this view? Discuss with reference to the text.
6. (a) Examine the relationship between Victor Frankenstein and the creature he creates in Mary Shelley's *Frankenstein*.

Or,

- (b) Discuss the importance of the subtitle of Mary Shelley's *Frankenstein*.

- C. Answer the following questions : 1×5
7. (a) What does Shelley mean by the phrase 'unpremeditated art'?
 - (b) Mention at least two mythological allusions referred to in Keats' 'Ode to a Nightingale'.
 - (c) Who was the first victim of Frankenstein's 'monster'?
 - (b) Whom did grandmother Field love the most amongst her grandchildren?
 - (e) To whom is Wordsworth speaking in 'Tintern Abbey'?
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