

2024

ENGLISH — HONOURS

Paper : DSE-B-1 and DSE-B-2

The figures in the margin indicate full marks

*Candidates are required to give their answers in their own words
as far as practicable*

Paper : DSE-B-1

(Literary Types, Rhetoric and Prosody)

Full Marks : 65

1. Answer *any five* of the following questions : 1×5
 - (a) What is meant by Hamartia?
 - (b) Define anagnorisis.
 - (c) What is significant about the names of characters in Comedy of Humours?
 - (d) Define metonymy.
 - (e) What is Transferred Epithet?
 - (f) Define Caesura.
2. Answer *any two* of the following questions (each within 800 words) : 20×2
 - (a) Discuss the characteristic features of the Tragic Hero.
 - (b) What specific comic devices are used in the Romantic Comedy? Discuss.
 - (c) Discuss the salient features of the Modern short story.
3. Name and explain the figures of speech in *any one* of the following passages : 10×1
 - (a) "What powerful call shall bid arise
The buried warlike and the wise :
The mind that thought for Britain's weal,
The hand that grasp'd the victor's steel?"
 - (b) "This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The tortoise here and elephant unite,
Transformed to combs, the speckled, and the white.
Here files of pins extend their shining rows,
Puffs, powders, patches, bibles, billet-doux."

Please Turn Over

(0511+0512)

4. Scan *any one* of the following passages and write a note :

10×1

- (a) "Religion? what treasure untold
Resides in that heavenly world!
More precious than silver or gold,
Or all that this earth can afford."
- (b) "Now pursuing, now retreating,
Now in circling troops they meet;
To brisk notes in cadence beating
Glance their many twinkling feet."

Paper : DSE-B-2
(Contemporary India : Women and Empowerment)

Full Marks : 65

Group - A

1. Answer *any five* of the following questions :

1×5

- (a) Which environmentalist is mainly associated with the Narmada Bachao Andolan (NBA)?
- (b) Who was Savitribai Phule?
- (c) Give one reason for the low literacy rate of rural women in India.
- (d) Which Act in India punishes the indecent representation of women in any form?
- (e) What is the significance of the Vishakha Guidelines of 1997?
- (f) Name the famous Indian reformer who was instrumental in the banning of Sati in India.

Group - B

(Society, Sex and Gender)

2. Answer *any one* question (within 800 words) :

20×1

- (a) What is 'anxiety of authorship'? Discuss with reference to Sandra Gilbert and Susan Gubar's *The Madwoman in the Attic*.
- (b) V. Geetha has analyzed the intangible power relations between women and men in her book *Gender*. Elaborate.
- (c) How does Kate Millett analyze the role of patriarchy in sexual relations? Answer with reference to *Sexual Politics*.

Group - C

(History of Women's Movement in India)

3. Answer *any one* question (within 600 words) :

15×1

- (a) Discuss how women became part of campaigns to protest against dowry deaths in the 20th century.
- (b) Why is the Chipko Movement considered an important Women's Movement in Post-Independence India?
- (c) How did women like Annie Besant and Sarojini Naidu contribute to the freedom movement of India?

Please Turn Over

(0511+0512)

Group - D

(Women and Law)

4. Answer *any one* question (within 600 words) : 15×1
- (a) What is the significance of the Criminal Law (Amendment) Act, 2013 or the Nirbhaya Act in Indian legal history?
 - (b) What are the major features of the Domestic Violence Act of 2005?
 - (c) Discuss the laws made by the government to eradicate female foeticide in India.

Group - E

(Dalit Women)

5. Answer *any one* question (within 400 words) : 10×1
- (a) Discuss some of the major forms of violence against Dalit Women.
 - (b) Why was the Scheduled Castes and the Scheduled Tribes (Prevention of Atrocities) Act, 1989 enacted? Discuss the objectives of the Act briefly.
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