

2024

ENGLISH — GENERAL

Paper : DSE-A-1 and DSE-A-2

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Paper : DSE-A-1

(British Literature)

Full Marks : 65

Group - A

1. Answer *any one* of the following : 15
- (a) Discuss the three stages of Wordsworth's growing relation with Nature in *Tintern Abbey*.
- (b) Attempt a critical appreciation of Shelley's *Ode to the West Wind*.

Group - B

2. Answer *any one* of the following : 15
- (a) Compare and contrast Ulysses and Telemachus in Tennyson's *Ulysses*.
- (b) Explore the theme of loss of faith and human suffering in Arnold's *Dover Beach*.

Group - C

3. Answer *any one* of the following : 15
- (a) Examine Macbeth as a tragic hero in Shakespeare's *Macbeth*.
- (b) What is the significance of the opening scene (Act I: Scene I) in Shakespeare's *Macbeth*?

Group - D

4. Answer *any one* of the following : 15
- (a) What are the differences between Dr. Jekyll and Mr. Hyde in Stevenson's novel?
- (b) Explore the role of the supernatural in Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Group - E

5. Answer the following questions : 5
- (a) What is the name of the river mentioned in *Tintern Abbey*?
- (b) Who is Bacchus in *Ode to a Nightingale*?
- (c) What is 'Ulysses' famous resolve in the final line of Tennyson's poem?
- (d) Which city is the beast approaching in Yeats' *The Second Coming*?
- (e) Who kills Macbeth in Shakespeare's *Macbeth*?

Please Turn Over

(0723+0724)

Paper : DSE-A-2
(Modern Indian Writing in English Translation)
Full Marks : 65

1. Answer the following questions : 1×5
 - (a) Who are the narrators in Tagore's *The Home and The World*?
 - (b) What is the second vow made by Charandas?
 - (c) What is the profession of Leela Benare?
 - (d) What type of teeth does the 'void' inside us have?
 - (e) Which is the Book of Love written by Waris Shah?
2. (a) Consider the major themes in Tagore's *The Home and The World*. 15

Or,

- (b) Discuss Bimala's character in Tagore's *The Home and The World*. 15
- 3. (a) Critically consider Tagore's spiritual quest with reference to the prescribed poems of *Gitanjali*. 15

Or,

- (b) Bring out the plight of women in Amrita Pritam's poem 'I Say Unto Waris Shah'. 15

Or,

- (c) Comment on the theme of 'The Void'. 15
- 4. (a) Comment on the title of *Silence! the Court is in Session*. 15

Or,

- (b) In what ways is *Silence! the Court is in Session* a landmark in Indian theatre? Discuss. 15
- 5. (a) Comment on the ending of Habib Tanvir's *Charandas Chor*. 15

Or,

- (b) Analyze the character of Habib Tanvir's *Charandas Chor*. 15
