

2025

ENGLISH — HONOURS

Paper : DSCC-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Section - I

1. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Discuss the features of Elizabethan Sonnets with reference to any two sonneteers.
 - (b) Write a brief essay on the characteristics of Romantic Poetry with reference to any two poets.
 - (c) Mention the major characteristics of modern English poetry with reference to any one modern poet from your syllabus.
2. Answer **any one** of the following questions (within 200 words) : 5×1
 - (a) Write a short note on 'The Rape of the Lock'.
 - (b) Discuss the works of any one major Pre-Romantic poet.
 - (c) Write a note on either Robert Browning or Elizabeth Barrett Browning.

Section - II

3. Answer **any three** of the following questions (within 600 words each) : 15×3
 - (a) Discuss the theme of aging and mortality in Shakespeare's Sonnet no. 73.
 - (b) Consider 'The Sun Rising' as a love poem.
 - (c) Write a critical appreciation of Keats's 'To Autumn'.
 - (d) Discuss Yeats's use of symbolism in 'The Second Coming'.
 - (e) Assess 'Crow's Fall' as a picture of disillusionment and loss of innocence.

Please Turn Over

(5246)

4. Answer *any two* of the following questions (within 200 words each) :

- (a) What is 'Death's second self' in Shakespeare's Sonnet no. 73?
 - (b) Why is the sun called a 'Busy old fool' in Donne's 'The Sun Rising'?
 - (c) What are the sounds of Autumn in Keats's 'To Autumn'?
 - (d) What does Yeats mean by 'The blood-dimmed tide' in 'The Second Coming'?
 - (e) Comment on the ending of the poem 'Crow's Fall'.
-