

2025

ENGLISH — MDC

Paper : CC-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Group - A

1. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Write a critical note on the growth of the English sonnet in the Elizabethan era with special reference to any two sonneteers.
 - (b) Comment on the achievements of any two Victorian poets in the history of English poetry.
 - (c) Write a critical note on English war poetry, with reference to any two poets.
2. Write a short note on **any one** of the following (within 200 words) : 5×1
 - (a) William Wordsworth
 - (b) *The Rape of the Lock*
 - (c) 'The Waste Land'.

Group - B

3. Answer **any three** of the following questions (each within 600 words) : 15×3
 - (a) Analyze the theme of love in Shakespeare's 'Sonnet 73'.
 - (b) Critically evaluate John Donne's use of the metaphysical conceit in 'The Sun Rising'.
 - (c) Critically examine John Keats's 'To Autumn' as a Romantic lyric.
 - (d) Attempt a critical appreciation of Yeats's 'The Second Coming'.
 - (e) Consider Ted Hughes' 'Crow's Fall' as a Modern poem.
4. Answer **any two** of the following questions (each within 200 words) : 5×2
 - (a) Explain the final couplet of Shakespeare's 'Sonnet 73'.
 - (b) Briefly explain the following line :
'She's all states, and all princes, I, /Nothing else is'.

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(c) Briefly explain the following line :

‘Thou watchest the last oozying hours by hours’.

(d) Explain the significance of ‘Bethlehem’ in Yeats’s ‘The Second Coming’.

(e) Why did the crow attack the sun in ‘Crow’s Fall’?