

2026

ENGLISH — HONOURS

Paper : DSCC-5

(Popular Literature)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Group - A

Answer the following questions (each within 600 words).

15×4

1. (a) Comment on the symbolism used by Lewis Carroll in *Through the Looking Glass*.

Or

- (b) Discuss the title of the novel *Through the Looking Glass*.

2. (a) How do the characters in 'Abol Tabol' challenge the dominant political and imperialist authorities?

Or

- (b) How does Ray use seemingly meaningless hybrid creatures to symbolize the cultural identity-crisis? Discuss.

3. (a) Discuss representation of the orient in *Tintin in Tibet*.

Or

- (b) Analyze the symbolic function of the Yeti.

4. (a) Compare and contrast the environments of London and Devonshire in '*The Hound of the Baskervilles*'.

Or

- (b) Explore *The Hound of the Baskervilles* as a representation of Victorian society.

Group - B

5. Answer *any three* questions from the following (each within 200 words) :

5×3

- (a) Comment on the ending of *Through the Looking Glass*.
 (b) How was Chang saved from the plane wreck?
 (c) What is the Baskerville Curse?
 (d) Mention and explain any three characteristics of the groom in Ray's poem 'Gloomy Tidings'.
 (e) How does Stapleton use the hound?