

2026

ENGLISH — HONOURS

Paper : DSCC-7

(English Poetry)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Group - A

Answer *any four* questions (each within 600 words).

15×4

1. Explore Spenser's idea of Love and Immortality in the poem, 'One Day I Wrote Her Name'.
2. Comment and elucidate the idea of Time as present in Marvell's 'To His Coy Mistress'.
3. (a) Discuss the portrayal of Satan in Book I of *Paradise Lost*. Is he a tragic hero or a villain? Justify your answer with textual references.

Or

- (b) What is the significance of the Invocation in Book I of *Paradise Lost*? Answer with close reference to lines 1-26 of the text.
4. (a) Analyse the character of Belinda as represented in *The Rape of the Lock*. How does Pope portray her as a representative of the superficiality and vanity of the upper classes?

Or

- (b) Justify the title of *The Rape of the Lock*.
5. Elucidate Blake's idea of 'Innocence' and 'Experience' with reference to the two poems 'The Tyger' and 'The Lamb'.

Group - B

6. Answer *any three* questions (each within 200 words) :

5×3

- (a) Describe Belinda's morning rituals as mentioned in *The Rape of the Lock*.
- (b) Explain the line 'That with no middle flight intends to soar' in Milton's *Paradise Lost*.
- (c) 'The grave's a fine and private place
But none, I think do there embrace'.
What does Marvell mean in these lines?
- (d) What does the poet say about the Maker in the poem 'The Lamb'?
- (e) Why does 'she' call the poet 'vain' in the poem, 'One Day I Wrote Her Name'?