

2026

ENGLISH — MDC

Paper : CC-4

(American Literature - I)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

1. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Write a critical note on Robert Frost's 'After Apple Picking'.
 - (b) Consider the significance of the title of Whitman's 'O Captain! My Captain'.
 - (c) Discuss Sylvia Plath's 'Daddy' as a confessional poem.
2. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Discuss Hemingway's narrative technique in *The Old man and the Sea*.
 - (b) Discuss Santiago's struggle in *The Old Man and the Sea* as an expression of courage, endurance and dignity.
3. Answer **any one** of the following questions (within 600 words) : 15×1
 - (a) Comment on the significance of the ending of Edgar Allan Poe's 'The Purloined Letter'.
 - (b) Examine in detail the atmosphere of violence and racism in William Faulkner's 'Dry September'.
4. Answer **any one** of the following questions (within 600 words each) : 15×1
 - (a) Comment on Miller's use of symbols in *Death of a Salesman*.
 - (b) Analyse the father-son relationship between Willy and Biff Loman in *Death of a Salesman*.

Section - B

5. Answer **any three** of the following questions (within 200 words each) : 5×3
 - (a) "Or fester like a sore —"
— Briefly explain this line with reference to the poem, 'Harlem' by Langston Hughes.
 - (b) Write a note on the image of the father in Sylvia Plath's 'Daddy'.
 - (c) Briefly discuss the role of the barber in William Faulkner's 'Dry September'.
 - (d) Examine the symbolism of the lions in *The Old Man and the Sea*.
 - (e) Why does Biff hate his father in *Death of a Salesman*?