

2026

ENGLISH — MDC

Paper : CC-5

(English Poetry)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer **any four** of the following questions (each within 600 words) : 15×4
 - (a) Consider Shakespeare's Sonnet18 as a typical Shakespearean sonnet.
 - (b) Comment on Blake's presentation of innocence in 'The Lamb'.
 - (c) Critically analyse the central idea of Wordsworth's 'Daffodils'.
 - (d) Consider Shelley as a poet of love in 'One Word is Too Often Profaned'.
 - (e) Write a critical appreciation of the poem 'Bright Star'.
 - (f) Consider 'Porphyria's Lover' as a dramatic monologue.
 - (g) Comment on the theme of aging and time in the poem 'Wild Swans at Coole'.

 2. Answer **any three** of the following questions (each within 200 words) : 5×3
 - (a) What does 'summer's lease' mean in Shakespeare's Sonnet18?
 - (b) "He is called by thy name,
For he calls himself a Lamb." — Who calls himself a lamb and why?
 - (c) How do the daffodils affect the poet when he is not in their presence?
 - (d) Mention any two images used by Shelley in his poem 'One Word is Too Often Profaned'.
 - (e) Who does Keats refer to as the 'Bright Star'?
 - (f) How does Porphyria's lover interpret her smile after death?
 - (g) Describe the swans as seen by Yeats when he went to the lake at Coole for the second time.
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