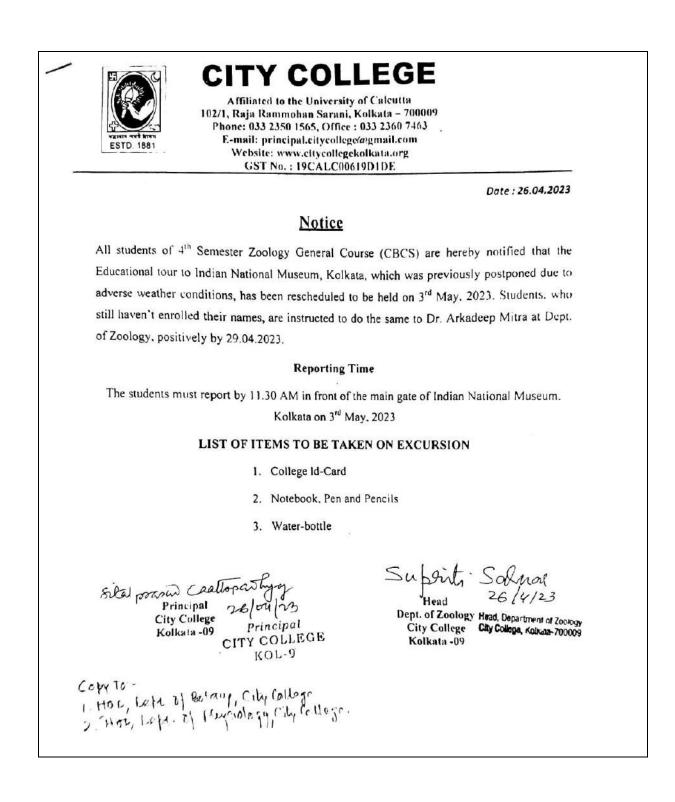
## DEPARTMENT OF ZOOLOGY

## A Brief Activity Report on Educational Tour to Indian National Museum, Kolkata, West Bengal, India



|  |                     | ity Colleg          |  |  |  |  |
|--|---------------------|---------------------|--|--|--|--|
|  | 4th Sen             | n Zoology           | General  |  |  |  |
| List of Participants for Educational Tour to Indian National Museum<br>on 02.05,2023 |                     |                     |  |  |  |  |
| SI. No.  | Name of Teachers    |                     |  |  |  |  |
| 1  | Dr. Arkadeep Mitra  |                     |  |  |  |  |
| 2  | Dr.Soumen Roy       |                     |  |  |  |  |
| SI. No.  | Name of Students    | College<br>Roll No. | Attendance Signature   |  |  |  |
| 1  | Sharbanand Sandilya | 214704              | Shardand (anddy ;  |  |  |  |
| 2  | Prodip Mondal       | 214706              |  |  |  |  |
| 3  | Andrew Lin Sardar   | 214709              |  |  |  |  |
| 4  | Ravi Pal            | 214710              | Ravi Pal   |  |  |  |
| 15   | Dipak Kumar Barman  | 214711              | Dipak Kumar Burman.  |  |  |  |
| 6  | Sayantan Das        | 214714              | Soyantan Das   |  |  |  |
| . 7  | Rajdeep Biswas      | 214715              | Royderp Bibward  |  |  |  |
| 8  | Rajdeep Saha        | 214716              | ABSENT   |  |  |  |
| 15   | Dipayan Saha        | 214719              | Dipayon Saha   |  |  |  |
| 10   | Shantanu Bahadur    | 214720              | Shantany Bahadur   |  |  |  |
| VII  | Bishal Mondal       | 214723              | Bishal Mondal  |  |  |  |
| x  | Sourik Dutta        | 214724              | Sourix Dutta   |  |  |  |
| 13   | Arnab Dey           | 214725              | ABSENT   |  |  |  |
| 14   | Sarafat Midda       | 214726              | Sore at predde   |  |  |  |
| 15   | Sujoy Sarkar        | 214728              | Sujoy Sonken   |  |  |  |
| 16   | Suman Halder        | 214732              | Sumon Haldar.  |  |  |  |
| 17   | Rajshekhar Das      | 214733              | Rajshelphal Das  |  |  |  |
| 18   | Monoraj Halder      | 214735              | yoracy Helph.  |  |  |  |
| 19   | Snehasish Halder    | 214739              | Snehasish Haldar.  |  |  |  |
| / 20   | Shadab Alam         | 214744              | Shedab Alan  |  |  |  |
| 21   | Shahla Parveen      | 214901              | ABSENT   |  |  |  |
| 22   | Nasreen Jahaan      | 214902              | ABSENT   |  |  |  |
| 23   | Suparna Das         | 214905              | Suparna Jas  |  |  |  |
| 24   | Rabia Parween       | 214906              | Pabla Panween  |  |  |  |
| 125  | Sanchari Mondal     | 214908              | Sanchari Mondal  |  |  |  |
| 26   | Astha Mishra        | 214918              | Asing History  |  |  |  |
| / 27   | Sukanya Ghosh       | 214920              |  |  |  |  |
| 28   | Maitreye Das        | 214921              | Sandanya Ghesh<br>Marticeye Dws.<br>Zaarte Ali<br>Comilion Ladluttan |  |  |  |
| /29  | Zaara Ali           | 214925              | Xaard Ali  |  |  |  |
|  | Camelia Sadhukhan   | 214926              | Comilion Ladendetan  |  |  |  |

| SI. No. | Name of Students     | College<br>Roll No. | Attendance Signature          |
|---------|----------------------|---------------------|-------------------------------|
| 31      | Madhushree Chowdhury | 214929              | Maelluncre Mouthing           |
| 32      | Ananya Bag           | 214932              | Apanya Bay                    |
| 33      | Isita Mallick        | 214935              | Isita Mallick                 |
| 34      | Barnali Das          | 214937              | Barmali Das.                  |
| 35      | Rohita Mondal        | 214938              | Rahita Mondal                 |
| 36      | Surupa Giri          | 214939              | SUTTUPO Gimi                  |
| 37      | Siya Sarkar          | 214942              | Siya Sarwar.<br>(32)<br>Allad |

**\*** Date of Visit: 03/05/2023

- Place of Visit: Indian National Museum, Kolkata, West Bengal, India
- Under the Guidance of: Dr Arkadeep Mitra, Assistant Professor in Zoology, City College, Kolkata
  - Dr. Soumen Roy, SACT in Zoology, City College, Kolkata

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**No. of Participants:** 32 (Semester – IV, Biological Science General)

| Full marks 30  | 2 Credits |
|--|-----------|
| List of Practical:   |           |
| Verification of Mendelian Ratio using Chi square test.   |           |
| Identification of Human Aneuploidy using photo graph of karyotype.   |           |
| Phylogeny of horse with diagram of limb and skull.<br>Study and identification of Darwin Finches from photographs. |           |

## <u>Summary</u>

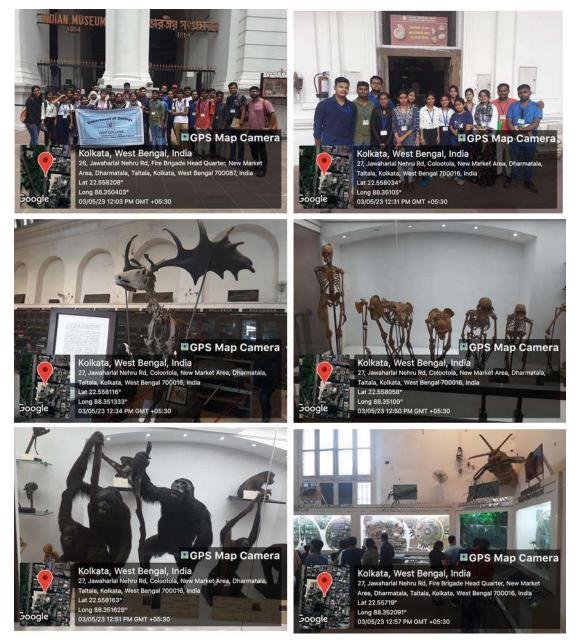
The history of the origin and the growth of the Indian National Museum is one of the remarkable events towards the development of heritage and culture of India. Founded in 1814 at the cradle of the Asiatic Society of Bengal (at the present building of the Asiatic Society, 1 Park Street, Kolkata), Indian National Museum is the earliest and the largest multipurpose Museum not only in the Indian subcontinent but also in the Asia-Pacific region of the world.

On 3<sup>rd</sup> May, 2023 thirtytwo students of Semester 4 Biological Science General visited the Indian National Museum under the guidance of two teachers of Department of Zoology of City College. The team visited the following galleries in the museum:-

- A. Human Evolution Gallery: This Gallery has numerous exhibits that provide an idea on origin and evolution of Human. This visit enabled us to reconnect with our ancient relatives and learn about the history and evolution of our species. The Human Evolution Gallery showcases human evolution both physical and cultural, along with the specimens of stone tools and skull caps from the sites of Harappa and Mohenjo-Daro.
- B. Insect Gallery: This gallery, which is a key draw for all entomophilous, is a treasure trove of knowledge and is home to specimens of a wide variety of insects and invertebrates, including crustaceans, terrestrial invertebrates, protozoa, porifera, and cnidaria. The gallery's walls are covered with lifelike representations of the same.
- C. Mammal Gallery: A massive collection of bones and fossils of various animals found across South Asia can be found on display in this gallery, which has been planned and arranged to illustrate the Zoology of the subcontinent. The gallery also boasts a vast collection of unique stuffed mammals from all around the globe. The highlight is the skeleton of a common minke whale that was found stranded a the Myanmar coast in 1804; followed by the lower jaw of a Blue Whale and a skeleton of an Indian elephant, which was a gift to King George V during his arrival in Mumbai by the Maharaja of Varanasi.
- D. Birds & Fish Gallery: The focus of this gallery is on birds, including how they interact with their habitat and how they behave. Visitors can see a variety of birds, including the native peacock, ostriches, ring-necked pheasants, and penguins. The enormous collection of stuffed birds in the gallery is also available for viewing. This gallery features bird specimens from practically every continent, from the thick forests of India to the frigid deserts of Antarctica. The Fish Gallery houses a large collection of specimens and models of aquatic animals and amphibians ranging from sea-horse to gharials, alligators and turtles.
- E. Invertebrate Fossil Gallery: The gallery exhibits a large collection of invertebrate fossil specimens mostly of extinct groups, arranged according to the Geological time scale. The key artefacts of

this gallery include the earliest plant fossil from Gondwana land, followed by an egg of a Dinosaur, which was discovered in the Kheda district, Gujarat. A large mollusc fossil from peninsular India and a snake fossil impression discovered from Myanmar are the other highlights of the gallery. The gallery also houses Stromatolite - the earliest record of life found in India (3200 million years old).

All the students gained immense knowledge by visiting the aforementioned galleries and went home with memories of lifetime.



Glimpses of the visit to Indian national Museum, Kolkata