

**DEPARTMENT OF ENGLISH, CITY COLLEGE**

**LESSON PLAN; 2021 - 22**

Sl No.	NAME OF THE TEACHER	SEMESTER	PAPER	TOPIC	TEACHING HOURS	TUTORIAL AND INTERNAL TEST ASSIGNMENTS	HOURS
1.	Dr. Subodh Chandra Sarkar	SEM 1 (HONOURS)	CC1	Group A: Section 1: Unit F: Modern Poetry	4		
			CC2	Group B: The Iliad, Oedipus The King	5		
		SEM 1 (GENERAL)	GE1/CC1	John Keats: To Autumn	2		
		SEM 1 (HONOURS & GENERAL)	AECCE1-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	1
		SEM 2 (HONOURS)	CC4	William Shakespeare: Macbeth	6		
			CC5	Walt Whitman: O Captain, My Captain	2		
		SEM 4 (HONOURS)	CC8	Joseph Addison: Sir Roger At Home & Sir Roger At Church	2		
			CC9	John Keats: Ode To A Nightingale & Ode To Autumn	3		
			CC10	Lord Tennyson: Ulysses	2		
			SEC B1	Writing Poetry	2		
		SEM 4 (GENERAL)	SEC B2	Writing Poetry	2		
		SEM 5 (HONOURS)	CC12	T. S. Eliot: Love Songs Of J. Alfred Prufrock & Preludes	6		
			DSE A1	Rabindranath Tagore: Light, Oh Where Is Light? & When My Play Was With Thee	2		
		SEM 5	DSE A1	William Shakespeare: Macbeth	6		

		(GENERAL)	LCC L1-2	Creative Use of Language:- Writing Story and Travelogue	2		
		SEM 6	CC13	Samuel Beckett: Waiting For Godot	4		
			CC14	Pablo Neruda: Tonight I Can Write	2		
<b>2.</b>	<b>Prof. Mitali Roy</b>	SEM 1 (HONOURS)	CC1	Group A; Section I; Unit a: Old English Heroic Poetry	4	(Internal Assessment)	8
				Group A; Section I; Unit a: Old English Prose	3		
				Group A; Section I; Unit a: Chaucer	3		
				Group B; Section I; Philology: Latin Influence	3		
			CC2	Ovid (Selections from The Metamorphoses); Bacchus; Book III	3		
		SEM 1 (GENERAL)	GE1/CC1	William Wordsworth: Strange Fits Of Passion	2		
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	1
		SEM 2 (HONOURS)	CC3	Toru Dutt: Our Casuarina Tree	3		
				Nissim Ezekiel: Enterprise	3		
			CC4	Geoffrey Chaucer: Wife Of Bath's Prologue	4	CC1 (Tutorial & Internal Assessment)	
		SEM 2 (GENERAL)	GE2/CC2	Charles Lamb: Dream Children; A Reverie	3		
		SEM 3 (HONOURS)	CC5	Edgar Allan Poe: To Helen Edgar Allan Poe: The Purloined Letter	7	Tutorial Assessment	
			CC6	Lewis Carroll: Through the Looking Glass	8		
			CC7	John Milton: Paradise Lost; Book I	6	Internal Assessment	
		SEM 3	GE3/CC3	Rassundari Devi: Amar Jiban	6		

		(GENERAL)	LCCL1-1	Correction	3		
		SEM 4 (HONOURS)	CC8	Thomas Gray: Elegy Written in a Country Churchyard	4		
			CC9	Charles Lamb: Dream Children, A Reverie	3		
				Charles Lamb: The Superannuated Man	3		
			CC10	Thomas Hardy: The Mayor of Casterbridge	7		
		SEM 4 (GENERAL)	GE4/CC4	Critical Appreciation	4		
		SEM 5 (HONOURS)	CC11	Emily Bronte: Wuthering Heights	7		
				Rassundari Devi: Amar Jiban	6		
			CC12	Wilfred Owen: Spring Offensive	3		
			DSE A1	Rabindranath Tagore: The Home and The World	7	(Tutorial & Internal Assessment)	
			DSE B1	Rhetoric	5		
		SEM 5 (GENERAL)	DSE A1	Matthew Arnold: Dover Beach	2		
			LCC L1-2	Lord Tennyson: Break Break Break	2		
		SEM 6 (HONOURS)	DSE A3	Sahir Ludhianvi: Twenty-sixth January	2		
				Birendra Chattopadhyay: After Death: Twenty Years	2		
				Shankha Ghosh: Rehabilitation	2		
			DSE B3	Rabindranath Tagore: My Reminiscences	6		
		SEM 6 (GENERAL)	DSE B1	Sahir Ludhianvi: Twenty-sixth January	2		
				Birendra Chattopadhyay: After Death: Twenty Years	2		
				Shankha Ghosh: Rehabilitation	2		
3.	Prof. Rituparna Das	SEM 1 (HONOURS)	CC1	Group A: Section I; Unit B: Elizabethan Sonnets	4	Tutorial Assessment	
				University Wits	6		

			Ben Jonson	3		
			Group B; Philology: Section I: Scandinavian Influence	3		
			French Influence	3		
	SEM 1 (GENERAL)	CC1/GE1	Catherine Mansfield: The Fly	5		
			Joseph Conrad: The Lagoon	4		
	SEM 1 (HONOURS & GENERAL)	AECCL-COMPULSORY LANGUAGE	Communicative English	4	Internal Assessment	I
	SEM 2 (HONOURS)	CC3	Kamala Das: Introduction	3		
			Mahesh Dattani: Bravely Fought the Queen	5		
		CC4	John Donne: The Good Morrow	4		
			Andrew Marvel: To His Coy Mistress	4		
	SEM 2 (GENERAL)	CC2/GE2	George Orwell: Shooting an Elephant	4		
	SEM 3 (HONOURS)	CC5	Robert Frost: After Apple Picking	4	Internal assessment	
		CC6	F. Scott Fitzgerald: The Crack-up	5		
			Agatha Christie: The Murder of Roger Akroyd	8		
		CC7	Alexander Pope: The Rape of the Lock, Canto I - III	8	Tutorial Assessment	
	SEM 3(GENERAL)	CC3/GE3	Elizabeth Barret Browning: How Do I Love Thee	3		
			Emily Dickinson: I Cannot Live With You	3		
			Sarojini Naidu: Palanquin Bearers	2		
		LCC LI-1	Language Variety and Stylistics - Language and Communication: A) Writing Letter (Personal & Business)	4	Internal and tutorial assessment	

			B) Writing Report	2		
			C) Writing E-mail	2		
			D) Difference between British English & American English	4		
	SEM 4 (HONOURS)	CC8	Samuel Johnson: London	5		
		CC9	William Blake: The Lamb	3		
			William Blake: The Tyger	2		
		CC10	Robert Browning: My Last Duchess	3		
	SEM 4 (GENERAL)	GE4/CC4	Academic Writing: Writing Essay	2		
	SEM 5 (HONOURS)	CC11	Emily Dickinson: I Cannot Live With You	3	Internal and tutorial assessment	
			Elizabeth Barret Browning: How Do I Love Thee	3		
			Catherine Mansfield: Bliss	4		
		CC12	W. B. Yeats: The Second Coming	3		
			W. B. Yeats: No Second Troy	3		
		DSE A1	Ismat Chughtai: the Quilt	4		
			Amrita Pritam: I Say Unto Waris Shah	3		
		DSE B1	Literary Types: Tragedy: Tragic Hero, Catharsis, Heroic Tragedy, Chorus	6		
	SEM 5 (GENERAL)	DSE A1	W. B. Yeats: The Second Coming	3	Internal and tutorial assignment	
			William Wordsworth: Tintern Abbey	3		
		LCC LI-2	Plain Language & Figurative Language: Use of Figures of Speech: William Wordsworth: Three Years She Grew	3		
	SEM 6 (HONOURS)	CC14	Derek Walcott: A Far Cry From Africa	4		
			David Malouf: Revolving Days	3		

				Mamang Dai: The Voice of the Mountain	3		
			DSE A3	Chinua Achebe: Things Fall Apart	6		
			DSE B3	Sadat Hassan Manto: Toba Tek Singh	3		
				Mahatma Gandhi: The Story of My Experiments with Truth (Part - 1, Chapter 1 - 8)	6		
4.	Prof. Subrata Biswas	SEM 1 (HONOURS)	CC1	Group A: Section 2. Unit F: Modern Novel: Joseph Conrad	3		
				Virginia Woolf	3		
				James Joyce	3		
				Modern Drama: Samuel Beckett	3		
				Harold Pinter	3		
				John Osborne	2		
				Group B: Philology: Section 1: Americanism	2		
				Group C: Plautus: Pot of Gold	4		
		SEM 1 (GENERAL)	GEI/CC1	P. B. Shelley: To a Skylark	3		
		SEM 1 (HONOURS & GENERAL)	AECC1-COMPULSORY LANGUAGE	Communicative English	6	Internal Assessment	
		SEM 2 (HONOURS)	CC3	A. K. Ramanujan: River	2		
				Jayanta Mahapatra: Dawn at Puri	2		
				Bankim Chandra Chattopadhyay: Rajmohan's Wife	6		
				CC4	William Shakespeare: Sonnet 18	2	
William Shakespeare: Sonnet 130	2						
Edmund Spenser: One Day I Wrote Her Name	2						
		Christopher Marlowe: Edward II	6				

	SEM 2 (GENERAL)	GE2/CC2	William Shakespeare: As You Like It	6		
	SEM 3 (HONOURS)	CC5	Ernest Hemingway: The Old Man and the Sea	6		
CC6		Sukumar Ray: Abol Tabol	4			
CC7		Aphra Behn: The Rover	5			
	SEM 3 (GENERAL)	GE3/CC3	Rokeya Sakhawat Hussain: Sultana's Dream	4	Tutorial and Internal Assignment	
	SEM 4 (HONOURS)	CC8	William Congreve: The Way of the World	5		
		CC9	P. B. Shelley: Ode to the West Wind	3		
			P. B. Shelley: To A Skylark	2		
			Mary Shelley: Frankenstein	4		
	CC10	Christina Rossetti: Goblin Market	2			
	SEM 4 (GENERAL)	GE4/CC4	Work Citation	3		
	SEM 5 (HONOURS)	CC11	Mahashweta Devi: Draupadi	3		
			Mary Wollstonecraft: A Vindication of the Rights of Woman (Chapters: 1&2)	2		
		DSE A1	Vijay Tendulkar: Silence! The Court is in Session	5		
		DSE B1	Prosody	4		
	SEM 5 (GENERAL)	DSE A1	P. B. Shelley: Ode to the West Wind	2		
			John Keats: Ode to a Nightingale	2		
			R. L. Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde	3		
		LCC L1-2	Gitanjali 50	2	Internal and tutorial assignment	
	SEM 6 (HONOURS)	CC13	Bertold Brecht: The Good Woman of Szechuan	6		
		DSE A3	Amitava Ghosh: The Shadow Lines	5		
		DSE B3	Bijodini Dasi: My Story and Life as an Actress	3		

5.	Prof. Atanu Sarkar	SEM 6 (GENERAL)	DSE BI	Amitava Ghosh: The Shadow Lines	4		
		SEM 1 (HONOURS)	CC1	Group A: Section 1: Unit C: Restoration Comedy of Manners & Eighteenth Century Novels	3		
				Section 2: Unit D: Pre-Romantic Poetry	1		
				Romantic Non-Fiction Prose	1		
				Section 2: Unit E: Victorian Novel & The Pre-Raphaelites	2		
				Group B: Section 2: Philology: Consonant Shift & Word Formation Processes	2		
				Shortnotes (Hybridism, Monosyllabism, Free and Fixed Compounds, Malapropism, ingformation, Johnsonese)	1		
				CC2	Group C: Horace: Satires & Epistles & Persius	5	Tutorial and Internal Assignments
		SEM 1 (GENERAL)	GE1/CC1	William Shakespeare: Sonnet 18	1	Tutorial and Internal Assignments	
				James Joyce: Araby	5		
		SEM 1 (HONOURS & GENERAL)	AECCL-COMPULSORY LANGUAGE	Communicative English	5	Internal Assessment	
		SEM 2 (HONOURS)	CC3	Henry Louis Vivian Derozio: To India My Native Land	4		
			CC4	William Shakespeare: Twelfth Night	20		
		SEM 2 (GENERAL)	GE2/CC2	George Bernard Shaw: Arms and the Man	15		
				CC5	Arthur Miller: Death of a Salesman	24	
SEM 3 (HONOURS)	CC6	Herge: Tintin in Tibet	4	Tutorial and Internal Assignments			



		CC7	John Webster: The Duchess of Malfi	12		
		SEC A2	What is Business Communication?	1	Internal Assignment	
			Writing Reports	1		
			Letters			
			Curriculum Vitae			
			Writing Minutes of Meeting	2		
			E-Correspondence	1		
SEM 3 (GENERAL)	GE3/CC3		Christina Rossetti: Uphill	1		
	SEC A2		What is Business Communication?	1		
			Writing Reports	1		
			Letters			
			Curriculum Vitae			
			Writing Minutes of Meeting	2		
			E-Correspondence	1		
SEM 4 (HONOURS)	CC8		Daniel Defoe: Robinson Crusoe	2		
	CC9		Samuel Taylor Coleridge: Kubla Khan	4		
	CC10		Jane Austen: Pride and Prejudice	4		
	SEC B1		Writing Poetry	1		
			Writing Short Story	1		
SEM 4 (GENERAL)	GE4/CC4		Summarising and Paraphrasing	2		
	SEC B2		Writing Poetry	1		
			Writing Short Story	1		
SEM 5 (HONOURS)	CC11		Alice Walker: Color Purple	4		
			Eunice De Souza: Advice to Women	1		
	CC12		G. B. Shaw: Pygmalion	15		
	DSE A1		Munshi Premchand: The Shroud	2		
	DSE B1		Literary Types: Comedy: Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy	2	Tutorial and Internal Assignments	
SEM 5 (GENERAL)	DSE A1		Lord Tennyson: Ulysses	1		

		LCC LI-2	Henry Louis Vivian Derozio: To India My Native Land	1			
SEM 6 (HONOURS)		CC14	Gabriel Garcia Marquez: Chronicle of a Death Foretold	3			
		DSE A3	Prativa Basu: The Marooned	1			
			Manik Bandyopadhyay: The Final Solution	1			
		DSE B3	Nirad C. Chaudhuri: Autobiography of an Unknown Indian (Bk.1)	4			
SEM 6 (GENERAL)		DSE B1	Prativa Basu: The Marooned	1			

*Handwritten signature*